

ANTHEM

for Christmas-Day;

Or may be used indiscriminately.

In which are Solos for all the Voices, Duets, a
Trio, and six CHORUSES, with a thorough Bass.

Also two favourite Psalm tunes,

and a CANON for six Voices,

Dedicated by Permission, to the

Trustees and Trustees of
Eton College School.

By their most humble Servt

Anthony.

Sold by the Author at £.50 in Red Composition,

also by Messrs Longman & Co, in Cheapside;

Messrs Thompson, St. Paul's Church Yard,

W. Thoreswood, Royal Exchange, London. R. & B.

Anthony script.

No. 133 James Street

Gray July 1st

Received

To the Reverend *William Nicolls*, D. D. *Daingerfield Taylor*, Gent.
(Treasurer) *William Budgen*, *Joseph Ballard*, *William Cadwallader*,
Deputy John Jones, *John Banks*, *Jeremiah Morrell*, *Edward Barnes*,
Thomas Strong, and *John Ward*, Gents, Trustees to the Boys
School in Red Cross-street.

GENTLEMEN,

Y O U R consenting to the Publication of the ANTHEM, composed for your School, with the Honor of prefixing your Names, added to the many and very great Obligations I have happily experienced through your Bounty and Favor, demands my most gratefull Acknowledgements.

Be assured, Gentlemen, that I shall eagerly embrace every Opportunity to demonstrate that I am, sincerely,

Your most Faithful,

And obedient humble Servant,

Cripplegate Schook,
November the 5th 1774.

JOSEPH GANTHONY.

To the WORTHY SUBSCRIBERS.

THE Author's Dedication of the Anthem, shews its original Intention. As the Children for whom it was compos'd, receive no Instruction in the Rudiments of Music, the Chorusses were then Unison; since which, Parts have been added, and considerable Improvements and Alterations made, particularly in the Tenor Solo, "For unto us, &c." We have substituted other Words, which makes it a general Psalm of Praise.

Our Aim has been to render this Work a familiar and pleasing Introduction to more intricate and masterly Performances.

The Author sollicits the Candour of those eminent *Composers*, *Professors* and *Dilettanti*. who have generously encouraged this Work, and begs they will accept his Thanks for the great Honor they have conferred on

Gentlemen,

Your much obliged,

Humble Servant,

Cripplegate School,
November the 5th 1774.

JOSEPH GANTHONY.



A

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2

Diapafons { **Spirituoso**

Duetto.

Counter Tenor.

Tenor.

Cymbalo.

Chorus.

Soprano.

Counter Tenor.

Tenor.

Bass.

Cymbalo

People

People

People

People

Sy

People for the Lord hath comforted his People.

People for the Lord hath comforted his People.

People for the Lord hath comforted his People.

People for the Lord hath comforted his People. Solo.

People for the Lord hath comforted his People. 6 6 65 O praise the

6 4 3

Lord and let us magnify his Name let us magnify his Name let us magnify his Name let us

6 6 5 3 6 6 6 6 3 6 6 #

magnify let us magnify his Name to-gether let us magnify his Name let us magnify his Name let us

6 6 6 4# 6 6 6 6 #

Chorus. 5

let us magnify his Name let us magnify his Name let us

let us magnify his Name let us magnify his Name let us

let us magnify his Name let us magnify his Name let us

magnify let us magnify his Name to-gether let us magnify his Name let us magnify his Name let us

6 8 6 6 6 6 5 6 6 6 6 #

Voice Part:

Trio.*On Largo.***CounterTenor.****Tenor.****Bass.****Cymbalo.**

The Lord is righteous the Lord is righteous is righ.

The Lord is righteous is righ.

The Lord is righteous the

eous the Lord is righteous the Lord is righteous is righteous is righteous in all his
eous is righteous is righteous is righteous in all his

Lord is righteous the Lord is righteous the Lord is righteous is righteous is righteous in all his

ways, the Lord is righteous the Lord is righteous in all his ways, and his mercy his
ways the Lord is righteous in all his ways, and his mercy his

ways the Lord is righteous, the Lord is righteous in all his ways his

tender mercy is over all his works, is over all his works.

tender mercy is over all his works is over all his works.

tender mercy is over all his works is over all his works. 6 4 3

Soprano: Solo. And. Affet?

The Lord is high is high & to be feared he is the great King he is the great King he is the

King the King of all the Earth he is the King the King of all the Earth. 6 5 4 3

Chorus.*Vivace.***Soprano.**

Soprano: Sing praises sing praises sing praises sing praises sing
Counter Tenor: Sing praises sing praises sing praises sing praises sing
Tenor: Sing praises sing praises sing praises sing praises sing
Bass: Sing praises sing praises sing praises sing praises sing
Cymbalo: (partly visible)

Cymbalo.

praaises praises un-to our God sing praises sing praises praizes un-to our King sing praises sing
praizes praizes un-to our God sing praises sing praises praizes un-to our King sing praises sing
praizes praizes un-to our God sing praises sing praises praizes un-to our King sing praises sing
praizes praizes un-to our God sing praises sing praises praizes un-to our King sing praises sing
6 6 6 6 6 6 —

Solo.

praizes praizes un-to our King
praizes praizes un-to our King for this God is our God for e-ver and e-ver and he shall be our
praizes praizes un-to our King
praizes praizes un-to our King
6 6 8 7 6 6 3 3 6 7 6 3 7 6 6 3 3

Chorus

guide un - to Death and he shall be our guide un - to Death sing

praises sing praises sing praises sing praises sing praises sing praises

praises sing praises sing praises sing praises sing praises sing praises

praises sing praises sing praises sing praises sing praises sing praises

praises sing praises sing praises sing praises sing praises sing praises

un - to our God sing praises sing praises praises un - to our King sing

un - to our God sing praises sing praises praises un - to our King sing

un - to our God sing praises sing praises praises un - to our King sing

un - to our God sing praises sing praises praises un - to our King sing

Volte Sub

praises sing praises praises un-to our King for this God is our God for e-ver and
 praises sing praises praises un-to our King for this God is our God for e-ver and
 praises sing praises praises un-to our King for this God is our God for e-ver and
 praises sing praises praises un-to our King for this God is our God for e-ver and

6 6 6 8 7 6 6 6 3 = 6 6 7
 3 4 6 5 3 5 3 6 3 5

e-ver and he shall be our guide un-to Death and he shall be our guide un-to
 e-ver and he shall be our guide un-to Death and he shall be our guide un-to
 e-ver and he shall be our guide un-to Death and he shall be our guide un-to
 e-ver and he shall be our guide un-to Death and he shall be our guide un-to

6 6 6 6 6 6 7 6 5
 3 3 6 6 6 6 5 4 3

Sy

Death.

Death.

Death.

Death.

6 6 6 6 6 6 6
 4 5 3

Sym.

Hallelujah! Hal-le-lu-jah! Hallelujah! Hal-le-lu-jah!

Hallelujah! Hal-le-lu-jah!

Hallelujah! Hal-le-lu-jah!

Hallelujah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! Hal-le-lu-jah! Hallelujah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! Amen.

Hal-le-lu-jah! A-men. Hallelujah! Amen.

Hal-le-lu-jah! A-men. Hallelujah! Amen.

Hal-le-lu-jah! A-men. Hallelujah! Amen.

Hal-le-lu-jah! A-men. Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! A-men. Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! A-men. Hal-le-lu-jah! Hal-le-lu-jah!

6 — 6 — 6 6 6 # —

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lujah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hal-le-lujah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hal-le-lujah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hal-le-lujah!

6 6 # 6 6 6 # — 6 — 6 — 6

A-men. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Adagio.

A-men. Hal-le-lu-jah! A-men. A-men. A-men.

A-men. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. A-men. A-men.

A-men. Hal-le-lu-jah! A-men. A-men. A-men.

A-men. Hal-le-lu-jah! A-men. A-men. A-men.

A-men. Hal-le-lu-jah! A-men. A-men. A-men.

6 6 6 6 6 6 6 6 6 6 6 6

S^t. Gilef's CRIPPLEGATE. Proper to the 13th. Psm O.V.

Soprano.



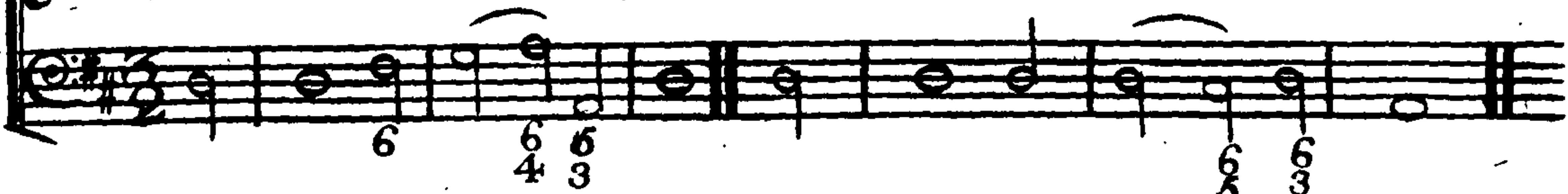
CounterTenor



Tenor.

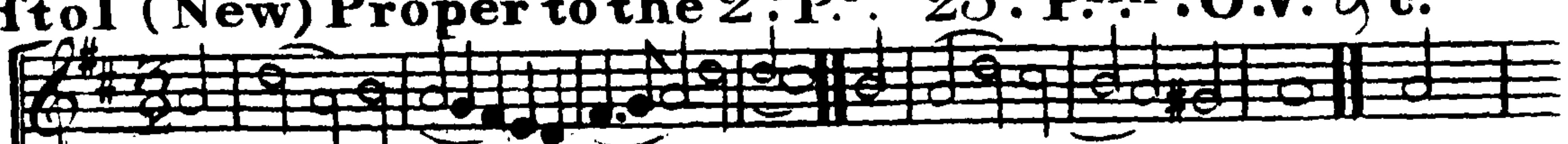


Bafs.

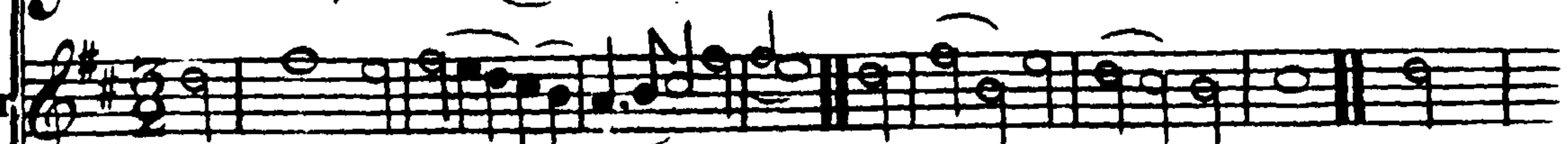


Bristol (New) Proper to the 2^d. Pt. 23^d. Psm. O.V. &c.

Soprano.



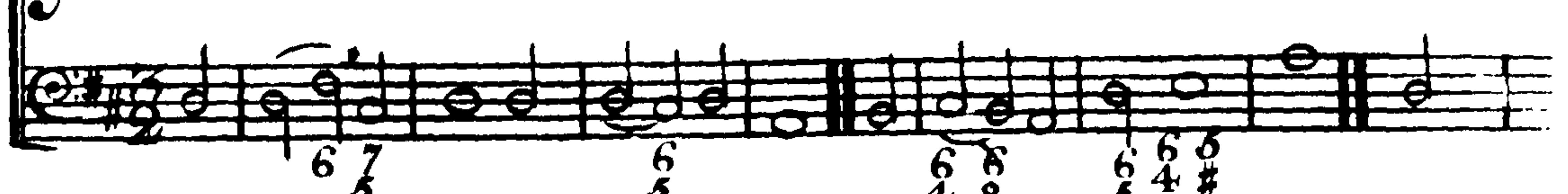
CounterTenor



Tenor.



Bafs.



A CANON.

Six in one designed for an Epitaph.

1 Friends, do not grieve, let for... row cease, let for... row cease, in
2 Friends, do not grieve, let for... row cease, let for... row
3 Friends, do not grieve, let for... row cease, let
4 Friends, do not grieve, let for... row
5 Friends, do not grieve, let
6 Friends, do not

1 Heaven he lives in Heaven he lives in Heaven he lives who
2 cease, in Heaven he lives in Heaven he lives in Heaven he
3 for... row cease, in Heaven he lives in Heaven he lives in
4 cease, let for... row cease, in Heaven he lives in Heaven he
5 for... row cease, let for... row cease, in Heaven he lives in
6 grieve, let for... row cease, let for... row cease, in Heaven he

1
died in peace. Friends, do not grieve, let for... row cease, let
fr

2 lives who died in peace. Friends, do not grieve, let for... row

3 Heaven he lives who died in peace. Friends, do not grieve, let

4 lives in Heaven he lives who died in peace. Friends, do not

5 Heaven he lives in Heaven he lives who died in peace.

6 lives in Heaven he lives in Heaven he lives who died in

S.

1 for... row cease, in Heaven he lives who died in peace.

2 cease, in Heaven he lives he lives who died in peace.

3 for... row cease, in Heaven he lives who died in peace.

4 grieve, in Heaven he lives he lives who died in peace.

5 Friends, do not grieve, in Heaven he lives who died in peace.

6 peace. Friends, do not grieve, he lives who died in **pe**ce.